

## Terms & Conditions of Entry cont.

13. Artworks that may have potential to cause injury (sharp metal edges) will need to be roped off while on display. Entrants are responsible for the safety requirements of their artworks. Council is not liable for any damages, injuries or personal loss or damage to artworks or persons attending the event.
14. Entrants to this Competition agree to participate in any promotional, marketing and publicity activities by Council in relation to the Competition. Entrants also agree that the Council may use their entry and any personal details provided to Council for any promotional, marketing and publicity purposes of Council in any media without notice and without any fee being paid to the entrant.
15. If there is any event that prevents or hinders Council's conduct of the Competition or Council's ability to deliver the prize/s to the prize winner/s of the Competition, Council may, in its discretion, cancel the Competition and recommence it at another time under the same conditions or select another winner.
16. The entrant voluntarily undertakes any risks associated with entering the Competition and releases Council, Councillors, employees, agents and officers of the Council from any all liability for damage, loss or injury, however caused, that the entrant may suffer as a result of or arising from the Competition, a breach of these terms and conditions and any prize that is awarded. The entrant acknowledges and agrees that the Council, Councillors, employees, agents and officers of the Council may plead this waiver and indemnity as a bar to any proceedings they may commence against all or any of them.
17. All risk during the display remains with the artists at all times. Artists are responsible for their own insurance cover if insurance is required. Whilst council will endeavour to take good care of all the artworks whilst on display, council will not be held responsible for any damage or theft of any items.
18. Entrants will need to stay with their artworks for the duration of the event. Youth entrants under 13 must be supervised & accompanied by an adult for the duration of the event.
19. The entrant agrees to indemnify and keep indemnified the Council, Councillors, employees, agents and officers of the Council against any liability, claim, demand, cost or damage they may incur as a result of or arising from, whether directly or indirectly, the Competition, breach of these terms and conditions and any prize that is awarded.
20. Clauses 14, 15, 16 and 19 survive the completion of the Competition.

## IMPORTANT DATES

**Public display Saturday 23 March 2024**

**Morton Park, Emerald**

*beside the Visitor Information Centre in the shade.*

Artwork Registration & setup from 7.30am

Artwork Judging from 9.00am

Open for public viewing 9.00am - 12.00pm

Winners Announced 11.00am

People's Choice online voting via HYSCH

open 23 - 31 March

Winner announced 5 April 2024

## ENTRY CATEGORIES

**Most Inventive Artwork**

\$450

**Trash to Treasure Prize**

\$450

**Community/School Artwork**

\$450

**Youth Prize (10 - 17 years)**

\$200

**People's Choice Award**

\$450

Cover image: "The Brolga, Goanna and Emu", (Mick Zalesky)

*Rense...*  
*Recycle...*

# RE-INVENT METAL ART Competition

23 March 2024



## REGISTRATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone No.: \_\_\_\_\_

DOB (youth 10-17yrs): \_\_\_\_\_

Artwork Title (1): \_\_\_\_\_

Category (tick one)

☐ Trash to Treasure ☐ Most Inventive

☐ Community/School ☐ Youth

Artwork Title (2): \_\_\_\_\_

Category (tick one)

☐ Trash to Treasure ☐ Most Inventive

☐ Community/School ☐ Youth

Artwork Title (3): \_\_\_\_\_

Category (tick one)

☐ Trash to Treasure ☐ Most Inventive

☐ Community/School ☐ Youth

March is all about celebrating.....

# METAL

The Central Highlands Metal in March Festival promotes the diversity of the Central Highlands' thriving arts and culture sector by providing the local community with the opportunity to develop skills in different art forms.

Reuse, Recycle, RE-INVENT is a new initiative in 2024, between council's Arts & Culture and Resource Recovery teams to promote responsible waste management and repurposing materials that would otherwise be placed in landfill.

Community are encouraged to Reuse, Recycle, RE-INVENT their waste material in creative ways to create artistic objects with metal as the main theme. Individuals, community groups and youth are invited to enter.

Artists will bring their artworks for display and judging at Morton Park on Saturday 23 March 2024, open to the public from 9.00am to 12.00pm. All artworks entered are eligible for the People's Choice Award. Voting will take place on the Have Your Say Central Highlands platform and will be open from 23 - 31 March 2024. The winner will be announced on Friday 5 April 2024 via the CHRC Facebook page.

Artworks can be registered prior to the 23 March event. Please email your completed registration forms to [chgalleries@chrc.qld.gov.au](mailto:chgalleries@chrc.qld.gov.au) or in person at **65 Egerton St, Emerald**, attention Central Highlands Galleries. For online registration head to <https://chrc.info/metalinmarch>.

Registrations will also be accepted on 23 March 2024 between 7.30am - 8.30am at Morton Park, prior to the public display.

Image: "Emerald Dragon", (2013) Jase Moore, Emerald Visitor Information Centre

## Terms & Conditions of Entry:

1. The Reuse, Recycle, RE-INVENT Metal Art Competition will be open for nominations from 22 February 2024 until the close of registration of the Reuse, Recycle, RE-INVENT Metal Art event on at 8.30am on 23 March 2024 (**Competition**). The promoter is Central Highlands Regional Council (**Council**).
2. By completing and submitting an entry form, each entrant agrees to be bound by the following terms and conditions of entry.
3. All artworks must have metal as the main element. Other materials may be used as part of the artwork. All works and concepts must be the original, bona fide and unaided work of the entrant.
4. Entrants may submit up to three (3) entries. Artworks may be any size - no limit.
5. All entrants must be at their date of entry, residents of Council's local government area. If required by Council, proof of local residence must be supplied (or entries may be deemed invalid).
6. Artworks will be displayed at Morton Park on Saturday 23 March 2024, open to the public for viewing between 9.00am and 12.00pm. Artworks requiring special display needs are the responsibility of the entrant (i.e. table, plinths etc).
7. It is preferred that artworks are registered prior to the display day on 23 March 2024 by completing the form and emailing it to [chgalleries@chrc.qld.gov.au](mailto:chgalleries@chrc.qld.gov.au) or in person at council transaction centres or online at <https://chrc.info/metalinmarch>. Pre-registered artworks will need to be checked-in before setting up for display. Artworks not pre-registered will be able to be registered and checked-in between 7.30am - 8.30am.
8. Entrants are responsible for delivering, setting up and collecting their artworks on Saturday 23 March from 7.30am. Council will not be storing, delivering or setting up any of the artworks before or after the competition display date.
9. Artworks will be given a number upon registration to be displayed on/with the artwork for judging and voting purposes.
10. Winners will be announced following the judging by an independent judge/s at the Reuse, Recycle, RE-INVENT Metal Art Competition event on 23 March 2024. All category winners will be awarded a cash prize as stated in the form and prizes are not transferable or exchangeable.
11. There is no entry fee to enter the competition.
12. Entrants may have their artwork available for sale; entrants are responsible for the sale of their own artworks. No commission will be taken.