

	<b>CENTRAL HIGHLANDS REGIONAL COUNCIL POLICY</b>	
	Art Collection Policy	<b>POLICY REF NO</b> CHRCP:0073

## 1.0 Policy Purpose

- 1.1. This policy outlines the principles for the management, acquisition and de-accession of artworks in Central Highlands Regional Council's (council) art collection (the collection).

## 2.0 Policy Statement

- 2.1. This policy outlines council's commitment to the effective management of the collection including the acquisition, housing, care and presentation of an evolving body of artworks.
- 2.2. This policy informs the growth of the collection and applies to all future acquisitions.
- 2.3. This policy states acceptable reasons for the de-accession of artwork.

## 3.0 Council Objectives

- 3.1. To develop the collection in alignment with the Arts and Culture Policy (CHRCP0018), with the aim of enriching the community by promoting pride in its artistic and cultural heritage, past and present.
- 3.2. To invest in a unique collection that returns long term financial and cultural benefits to council and the Central Highlands community.
- 3.3. To provide adequate resourcing (facilities, staffing and equipment) to ensure effective management, storage, conservation, display and framing of the collection.

## 4.0 Council Collection Focus

- 4.1. The collection is centred around the themes of:
  - 4.1.1. *Arts and culture of the Central Highland* - artworks that illustrate the history and significance of the Central Highlands Region. This theme aims to capture and document changes in the visual culture and character of the region and represent the unique landscape and cultural diversity of the Central Highlands.
  - 4.1.2. *Contemporary Australian art* - artworks by significant contemporary Australian artists and emerging local and regional Australian artists. This theme aims to capture and document contemporary Australian visual arts practice.
  - 4.1.3. *Aboriginal and Torres Strait Islander art* - artworks that represent Aboriginal and Torres Strait Islander people and culture. This theme aims to represent the diverse visual culture and stories of the First Nations peoples of Australia and assist to build strong cultural awareness and understanding.
- 4.2. Acquisition of artworks into the collection should align with:
  - 4.2.1. the themes outlined in section 4.1; and
  - 4.2.2. criteria outlined in the Art Collection Management Guideline.

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## 5.0 De-accession of Council Art Collection artworks

- 5.1. There may be occasions when artworks may need to be de-accessioned from the collection.
- 5.2. De-accessioning of artworks will be performed with a rigorous process and careful consideration before actioning, in accordance with the Art Collection Management Guideline.
- 5.3. Any funds raised from the sale of works are to be used solely for the benefit of the collection.

## 6.0 Conflicts of interest

- 6.1. To ensure an accountable and transparent assessment process is maintained, councillors and council officers involved in the acquisition or de-accession of artworks are required to declare any perceived or potential conflict of interests prior to the process commencing. This may include a personal connection with any applicant or personal involvement with any organisation. Anyone having a conflict of interest should not debate, be involved in any discussions, or vote on any matter relating to the proposal.

## 7.0 Definitions

To assist in interpretation, the following definitions apply:

<b>Art Collection</b>	refers to fine art and public artworks that have been formally acquired and recorded in council's art collection register.
<b>Conflict of Interest</b>	is a conflict between: (a) an officer's or councillor's personal interests (including personal interests arising from their relationships or club memberships for example), and (b) public interests that might lead to a decision that is contrary to the public interest.
<b>Council</b>	refers to Central Highlands Regional Council.
<b>Council Officer</b>	means a local government employee as defined under the <i>Local Government Act 2009</i>
<b>Councillor</b>	means a councillor as defined under the <i>Local Government Act 2009</i> and includes the mayor of council.
<b>De-accession</b>	refers to the removal, sale or disposal of an artwork from the collection.

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<b>Strategic Link</b>	Creative Cultural Futures Strategy 2016 – 2026 Creative Cultural Futures and Heritage Action Plan 2022 – 2024 Heritage Management Framework 2018
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<b>Lead Business Unit</b>	Connected Communities
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<b>Related Documents</b>	CHRCP0018 Arts & Culture Policy Art Collection Management Guideline Exhibitions Guideline

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